









LXXXIV. C - t



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Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and bar lines. The first five staves are grouped by a brace on the left. The last five staves are also grouped by a brace on the left. The manuscript is written in brown ink on aged paper.





Handwritten musical score for a piano piece, measures 1-16. The score is written on five staves, grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.

Allegretto

Handwritten musical score for a piano piece, measures 17-24. The score continues on five staves, grouped by a large brace on the left. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The music is written in a fluid, cursive style characteristic of 18th or 19th-century manuscripts.



A handwritten musical score on aged, yellowed paper. The score consists of ten staves, organized into five systems of two staves each. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and slurs. The first staff begins with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff features a treble clef and the text "A coruella de rega" written above the notes. The fourth staff has a bass clef and the text "2a parte" written below the notes. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The paper shows signs of age, including discoloration and some wear along the edges.







Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The notation includes treble and bass clefs, and the lyrics are written in cursive script below the staves.

The score is organized into several systems, each consisting of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in cursive script below the staves.

Key features of the notation include:

- Treble and bass clefs.
- Notes, rests, and bar lines.
- Lyrics written in cursive script below the staves.

The paper shows signs of age, including yellowing and some staining.

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written below the vocal line.

System 1:
Vocal: *... alla spessante ...*
Piano: *... alla spessante ...*

System 2:
Vocal: *... alla spessante ...*
Piano: *... alla spessante ...*

System 3:
Vocal: *... alla spessante ...*
Piano: *... alla spessante ...*

System 4:
Vocal: *... alla spessante ...*
Piano: *... alla spessante ...*

System 5:
Vocal: *... alla spessante ...*
Piano: *... alla spessante ...*

System 6:
Vocal: *... alla spessante ...*
Piano: *... alla spessante ...*

Handwritten musical score on page 6, featuring ten systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation is in a historical style, likely from the 18th or 19th century. The lyrics are written below the vocal line, and some systems include performance instructions like "Tutti" or "Andante".

System 1: *Andante*
 System 2:
 System 3: *Andante*
 System 4: *Tutti*
 System 5: *Andante*
 System 6: *Andante*
 System 7: *Andante*
 System 8: *Andante*
 System 9: *Andante*
 System 10: *Andante*

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in German, appearing below the vocal line. The paper shows signs of age, including discoloration and some staining.

System 1:
Vocal: *Ich hab' dich lieb, du bist mein
Piano: *Ich hab' dich lieb, du bist mein**

System 2:
Vocal: *Ich hab' dich lieb, du bist mein
Piano: *Ich hab' dich lieb, du bist mein**

System 3:
Vocal: *Ich hab' dich lieb, du bist mein
Piano: *Ich hab' dich lieb, du bist mein**

System 4:
Vocal: *Ich hab' dich lieb, du bist mein
Piano: *Ich hab' dich lieb, du bist mein**

System 5:
Vocal: *Ich hab' dich lieb, du bist mein
Piano: *Ich hab' dich lieb, du bist mein**

System 6:
Vocal: *Ich hab' dich lieb, du bist mein
Piano: *Ich hab' dich lieb, du bist mein**

Andante

Violin I

Violin II

Violoncello

Bass





